

INFLUENCIAS



PROJECT:

INFLUENCIAS/影響

Within “ONEASIA COURSE- BURGOS UNIVERSITY 2020: Sustainability, Ethics and Social Responsibility in Cross-cultural Dialogues OneAsia Community with Europe¹”

MEMBERS:

- Francisco Moyano Díez
- Juan Carlos Rico González
- Irene Rodríguez Manero

¹ See:

- Course website: <https://www.ubu.es/curso-oneasia-burgos-university-2020>
- Eurasia Foundation website: <http://www.eurasia.or.jp/en/index.html>

INDEX:

| | |
|---|---------|
| Objectives: _____ | 3 |
| Method of achieving our objectives: _____ | 4 - 6 |
| Activities arranged: _____ | 7 - 13 |
| Other possible activities: _____ | 14 - 16 |
| Supplementary activities: _____ | 17 |
| Final Provision: _____ | 17 |
| Annex: _____ | 18 - 33 |

OBJECTIVES:***From Burgos to Asia:***

Building bridges between Asian and Burgos through culture, by creating and organising several cultural activities in Burgos, designed for Asian citizens, specially students.

From Asia to Burgos

Building bridges between Burgos and Asia, making the activities appealing for highly qualified professionals of the sector, with very appreciated profiles, so the world pays attention to Burgos, allowing a strong cultural exchange.

OBJETIVOS:***De Burgos a Asia***

Acercar Asia a Burgos a través de la cultura a través de la creación, organización y facilitación de actividades culturales en la ciudad de Burgos a personas asiáticas, centrando el foco de atención en los estudiantes.

De Asia a Burgos

Acercar Burgos a Asia, atrayendo a dichas actividades a personas con una alta cualificación en su sector, con un perfil muy valorado internacionalmente que atraiga la atención del mundo sobre Burgos, y que permita un flujo de intercambio cultural sólido.

目的**ブルゴスからアジアへ**

ブルゴスにおける文化活動や創作活動を通じて、学生を中心にアジアをブルゴスに近づけることを目的としています。

アジアからブルゴスへ

各分野で国際的に評価されている人物を招き、文化活動、創作活動を通じてブルゴスへの関心を高め、国際文化交流を確固たるものにすることを目的としています。

METHOD OF ACHIEVING OUR OBJECTIVES:

1. To create a network of institutional collaboration, focusing in creating bonds between the City Council, the University and the Eurasia Foundation.
2. Spread that collaboration network, so it reaches social and cultural associations of Burgos.



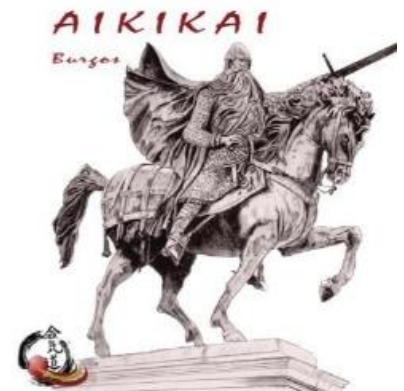
UNIVERSIDAD DE BURGOS

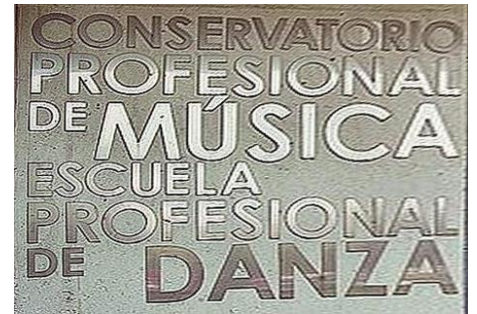


Biblioteca
Pública de Burgos



UBUverde





CENIEH
Una ICTS de vanguardia



**Ayuntamiento
de Burgos**



**UNIVERSIDAD
DE BURGOS**
FACULTAD DE DERECHO



Autismo Burgos
Federación Autismo Castilla y León



**ASOCIACIÓN PROVINCIAL
DE LIBREROS DE BURGOS**



**MUSEO
DE LA
EVOLUCIÓN
HUMANA**



ACTIVITIES ARRANGED FOR THE PROJECT: INFLUENCIAS/影響:

University of Burgos's Green Office (UBUverde):

Created in November 2016 within the Planning, Services and Sustainability Vice-Chancellor's office, it coordinates and design the different activities the UBU carries out in the Environmental Management and Sustainability field, as well as in the Environmental Education and Voluntary Services²



After several meetings, we have come to an agreement on how the office will collaborate in our project.

They will organize several trips to the most outstanding rural environments of Burgos for both Asian exchange students and anyone else interested.

These trips could even feature a translator, as the own office suggested. One example of the trips is to visit several paths from Arlanza and its surroundings.

In addition, they will also consider to plant a Bonsai garden in the green area located next to the "Nuño Rasura" sculpture at the Law school, for which the Law chairperson has already agreed.

The viability of this idea has to be carefully considered, as the Bonsais are a extremely delicate specie that requires special cares.

The collaboration agreement with this office is attached as ANNEX I.

² For further information: <https://www.ubu.es/ubuverde/presentacion>

"Rafael Frühbeck de Burgos"³ Superior Music Conservatory:

Their collaboration in our project will consist on a Spanish or Asian music concert, at their discretion.



After several meetings with the Conservatory Chairman, the following information has to be taken into consideration:

- If the project is finally sanctioned to be held next year, the concert would we made on the second quadrimester.
- It will we carried out free of charge, although there will be a token price for the ticket, that the city council usually charges in all the shows held at "Teatro Principal", according to the Conservatory Chairman.
- In what refers to the location, it can be performed at the Conservatory, but the ideal would be to hold it at the already mentioned "Teatro Principal". Therefore, if the project is finally carried out, the rent price has to be negotiated. Anyway, according to the Chairman, it is possible that, as we are university students, they allow us to rent it without cost. One last option would be the Evolution Forum, but it would be quite expensive.

On this matter, we have contacted the "Teatro Principal" organization asking for information on the process that has to be done in order to rent the space and the approximate cost of it. They gave us the following information:

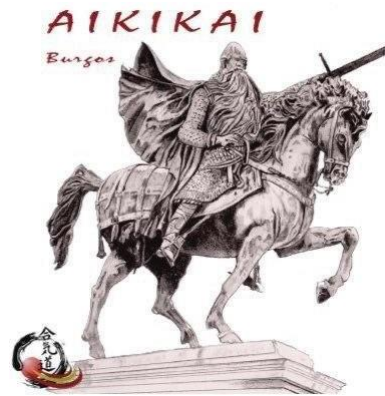
First of all, the renting is managed by "Animadoras Culturales", whose contact number is 947 288 840, so we will have to contact them to rent the space. They also told us that the renting cost is 120€ + IVA, but we have to take into consideration that there are also some costs related to technical necessities of which the cost can not be guaranteed, as the concert is planned quite far in time. Anyway, they confirmed that the rent price is free if the event is organized by university students or the University itself.

The collaboration agreement with the Conservatory is attached as ANNEX II.

³ For further information: <http://conservatorioburgos.centros.educa.jcyl.es/sitio/>

“Aikikai Burgos” Association⁴.

The Aikido Technicians Spanish Association “Aikikai Spain” is a nonprofit institution dedicated to the spreading of the Aikido, as well as implicated in maintaining the technique level at its maximum and in constant evolution. They also preserve the identity and traditional values of Budo, that have been handed down to us.⁴



After several meetings, the association has agreed to collaborate by performing an Aikido exhibition in a public place, such as the Main Square.

Therefore, to carry out this activity we have to ask the city council permission to take up a public space. According to the Association President, they have no problem in order to perform the exhibition, but some details shall be arranged once the project is confirmed, such as logistics (use of tatami, timetable, etc.).

The collaboration agreement with the Association is attached as ANNEX III.

Burgos Public Library⁵

After several meetings, we have some ideas for their collaboration. One option can be to arrange the public reading of one or more asian books, or even exhibit or recommend them in their facilities, under the sign of the Project INFLUENCIAS/影響.



They can also arrange some cultural activities related to the Asian culture similar to the ones they already do, like talks or workshops. The collaboration agreement with the Public Library is attached as ANNEX IV.

⁴ For further information on the Aikikai Association: <http://aikikai.org.es/aikikai-espana/> y <https://twitter.com/AikikaiBurgos>

⁵ For further information: <https://bibliotecas.jcyl.es/web/jcyl/BibliotecaBurgos/es/Plantilla100/1284353929655/> / /

Burgos Law School and IUSful UBU student association.

After several meetings, both organizations have agreed in collaborating in our project by trying to arrange a lecture that brings to light the main characteristics, differences and similarities between both European and Asian law.



**UNIVERSIDAD
DE BURGOS**
FACULTAD DE DERECHO



For this purpose, a possibility would be to invite Mr. José Ignacia Nicolás-Correa, Entrepreneur-Chairman of the business group Nicolás-Correa, who, thanks to the help of the Vice-Chairman Office of Internationalization, expressed his support, offering himself to give a legal-focused version of his lecture “*El camino de la seda, pero con abrigo*”⁶, that he already gave on this very course.

In addition, they will also consider to plant a Bonsai garden in the green area located next to the “Nuño Rasura” sculpture at the Law school, for which the Law chairperson has already agreed.

In the concern of the formal agreement with the Law School, although in several meetings both the dean and the grade coordinator guaranteed the execution of the activity with their collaboration, it was necessary that the agreement was approved by the School Assembly, which couldn’t be done because of the COVID-19 situation. Anyway, we attach as ANNEX V the documents that give credit to the application.

The collaboration agreement with IUSful UBU⁷ is attached as ANNEX VI.

“+Parafernalia” Leisure Time Association⁸

This association will carry out children’s workshops of Asian content, such as origami or animation games. The collaboration agreement with the Association is attached as ANNEX VII



⁶ Full lecture: https://www.youtube.com/watch?v=zXUS2tNdMXY&feature=emb_title

⁷ For further information: <https://iusfulubu.wordpress.com/> y <https://twitter.com/IUSfulUBU>

⁸ For further information: <https://es-es.facebook.com/pg/Asociaci%C3%B3n-Parafernalia-1753684951517926/about/>

Bonsai Burgos Cultural Association⁹

Each June, at the San Juan monastery, this Association carries out an exhibition of the personal collection of his members. In these exhibitions the bonsais are accompanied by kusadomos and kokedamas. They have also exhibit suisekis of great harmony and beauty.



This event, together with some other will be included at the INFLUENCIAS programme, with the possibility of coming to terms with other collaborators in order to use their showcase spaces.

The collaboration agreement with the Association is attached as ANNEX VIII.

Laksmi Friends of India Cultural Association¹⁰

LAKSMI wants to bring oriental culture richness closer through sociocultural animation and civic involvement.



Therefore, for our project this Association could collaborate by promoting or carrying out its activities related with the oriental world, specially India and its traditions: rangolis, yoga, dances or Bollywood like shows, among others.

The collaboration agreement with this Association is attached as ANNEX IX.

⁹ For further information: <http://bonsaiburgos.org/la-asociacion>

¹⁰ For further information:: <http://www.aytoburgos.es/participacion-ciudadana/asociaciones/asociacion-cultural-amigos-de-la-india-laksmi> and <http://www.aytoburgos.es/direcciones/asociacion-cultural-amigos-de-la-india-laksmi>

Philatelic and Numismatic Circle of Burgos.

After several meetings, we have several options for the collaboration of this association, such as exhibitions including an Asian section, or even Asian focused ones.



In addition, they could help by designing and making a commemorative stamp of INFLUENCIAS/影響, as well as a postcard, that could be used in order to introduce the programme, as well as all the associations involved.

The collaboration agreement with this Association is attached as ANNEX X. But it has to be taken into consideration that, due to the COVID-19 situation, it has been impossible to sign it with the association's official stamp, as well that, if the project is finally sanctioned and made, their collaboration should be detailed. Anyway, they have expressed their will to participate in our project.

ACNIL Cultural Association¹¹

ACNIL is a non-profit organization that wants to spread the Asian culture together with new technologies, video games, rol games and other non-traditional games as a way of learning in Burgos.



After several meetings, they have expressed their will of collaborate in our project, as several of their activities share a strong bond with the Asian culture. Therefore, their Manga and Alternative Entertainment Conference, as well as Japanese inspired rol games,

¹¹ <https://acnil.es/asociacion/>

or the Tanabata could be included in our project INFLUENCIAS/ 影響. The collaboration agreement with this Association is attached as ANNEX XI.

Burgos Bookseller Association

They have expressed their will of collaborating in our project, with similar objectives that those of the Burgos Public Library.



ASOCIACIÓN PROVINCIAL DE LIBREROS DE BURGOS

After several meetings with Association President, several ideas were proposed, basically related to the book fair and the BAMF comic show: bringing Asian writers, supporting Asian literature in their libraries exhibiting some books at the showcase or even doing the fair Asian themed.

The collaboration agreement with this Association is attached as ANNEX XII.

POSSIBLE ACTIVITIES (JUST VERBALLY AGREED):

- **CENIEH:** A Unique Scientific and Technical Infrastructures (ICTS) that develops researches about the human evolution during the Superior Neogene and Quaternary, promoting the awareness and knowledge transfer within the society and supporting and collaborating in the excavation of deposits, both in Spain and other countries.



They could participate in our project by promoting their activities, especially the ones related with Japan, where a similar center is being planned, or with China, where they collaborate in the study of human fossils.

They organize conferences, presentation and lectures that explain the relationships in the Eurasian continent.

As it depends of the Ministry of Science and innovation, the process of reaching an agreement is quite long (approximately 3 or 4 months), but we could have it done intime if the project is finally sanctioned and carried out.

- **Autism Association of Burgos**, in order to involve its members in the realization of Asian themed socio-cultural activities¹²



Autismo Burgos
Federación Autismo Castilla y León

¹² <http://www.autismoburgos.es/>

- **Students Service and UBU University Area of Cultural and Sports Activities”**: in order to plan and incorporate to our project activities such an Asian cinema or music season, among others related both to their activity and our project.

- If there is a company that joins Burgos and Asia it is **San Miguel**, beer born in Manila, Filipinas. Which is the reason they have recently produced the “Manila” beer, with an oriental touch.

It is almost compulsory to involve this company in our project, especially when they are nowadays celebrating their 50th anniversary since they came to Burgos.



- **Professional Dance School**: In almost the same terms as the Conservatory, we could try to arrange some dance shows.

- **C.E.I.P. La Flora**: we have contact them in order to suggest and arrange several activities involving food, such as an Asian “tapas” or desserts competitions.

Unfortunately, due to the COVID-19 we just have been able to contact them by telephone, and there is no official agreement.



- **Castilian and Leonese Institute of the Language**: after several phone contacts, we almost arranged a meeting between the Institute Chairman, Mr. Luis González, and the directors of this course. Unfortunately, due to the COVID-19 situation there was no agreement signing. Anyway, they seemed interested in collaborating and there are many possible activities, for example, last year they had an

exhibition of newspaper from Philippines¹³, that had great international impact.



- One last option would be to collaborate with both the **Human Evolution Museum¹⁴** and the **Atapuerca Foundation**, one option would be to count with their support in the carrying out of the already mentioned activities, as well as we could also develop some activities of their own, related to the Asian world and culture.



We managed to contact Mr. Rodrigo Alonso Alcalde, from the Didactic and Dynamization Section of the Museum, who express his will of arranging a meeting once the COVID-19 situation is over, in order to reach an agreement on their collaboration.

It has been difficult to contact with the Atapuerca Foundation due to their own logistic problems, anyway, we let them knew about the project through their communication responsible, Susana Sarmiento.



¹³ <https://www.ilcyl.com/ficha/ZC70BCF25-9698-F13E-F09FBC330EB82012/exposicion-quotla-prensa- espanola-de-filipinas-siglo-xxquot-palacio-de-la-isla-burgos>

¹⁴ <https://www.museoevolucionhumana.com/>

SUPPLEMENTARY ACTIVITIES:

All the activities we have mentioned should be complemented by the following:

On one hand, by an electronic and/or physical gastronomic map, that highlights the main gastronomic places of the city, making their visit easier for Asian tourists. We will try to collaborate with some bars and restaurants, giving them a poster of the project in order to show their support and collaboration.

On the other hand, it will be interesting if the EURASIA FOUNDATION could develop a grant program, in order to help Asian students with lack of resources visiting Burgos, and learning from our culture, as well as our language, making the bonds between Europe and Asia stronger.

In addition, we have designed a common aesthetic to promote and define which activities are a part of the project.

On this matter, we suggest the creation of a “Influences Passport”, which would grant to those taking part of our activities a double reward. You can see some examples of how the passport would be in the ANNEX XIII.

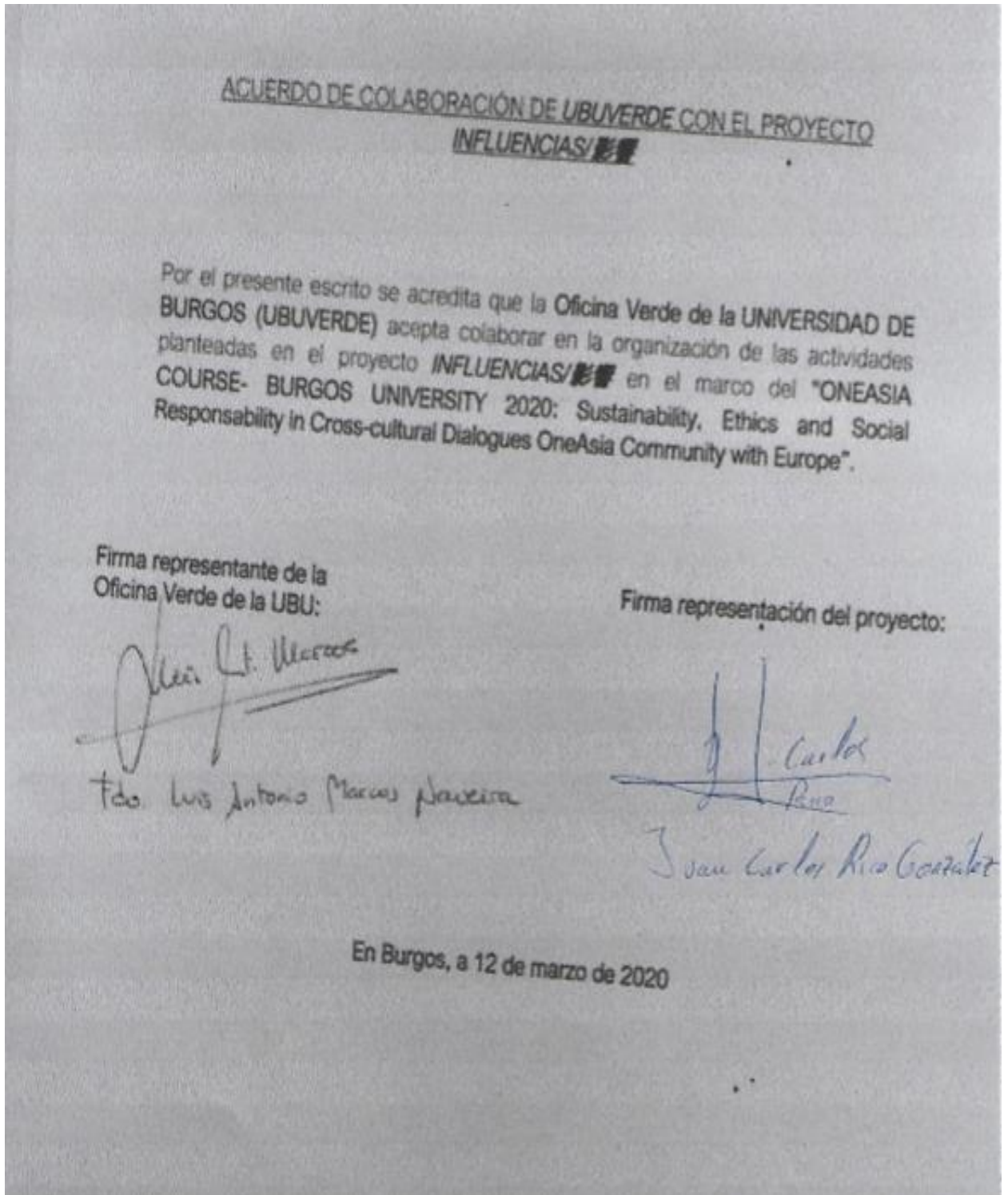
Lastly, we shall contact the City Council, seeking for its help promoting all the different activities we have planned.

FINAL PROVISION:

The current project will be developed and conducted in case it wins the *ONEASIA COURSE- BURGOS UNIVERSITY 2020: Sustainability, Ethics and Social Responsibility in Cross-cultural Dialogues OneAsia Community with Europe* contest, counting with the collaboration of both the University of Burgos and the Eurasia Foundation.

This document is the only official project: INFLUENCIAS/ 影響, has, even it its accompanied of other documents in order to illustrate the presentation. In case of conflict between the content of any of them, the content of this document prevails among any other.

ANNEX

ANNEX I

ANNEX II

ACUERDO DE COLABORACIÓN DEL DIRECTOR DEL CONSERVATORIO
PROFESIONAL DE MÚSICA DE BURGOS "Rafael Frühbeck de Burgos" CON EL
PROYECTO INFLUENCIAS/影響

Por el presente escrito se acredita que el CONSERVATORIO PROFESIONAL DE MÚSICA DE BURGOS acepta colaborar en la organización de las actividades planteadas en el proyecto *INFLUENCIAS/影響*, en el caso de que este llegue a adoptarse en el marco del "ONEASIA COURSE- BURGOS UNIVERSITY 2020: Sustainability, Ethics and Social Responsibility in Cross-cultural Dialogues OneAsia Community with Europe".


Director del Conservatorio
Profesional de Música:

**RAMIRO
PRIETO RUBEN
- 12336063J**

Firmado digitalmente
por RAMIRO PRIETO
RUBEN - 12336063J
Fecha: 2020.05.04
11:41:21 +02'00'

Rubén Ramiro Prieto

Firma representación del proyecto:


Juan Carlos Rico González

En Burgos, a 4 de mayo de 2020

ANNEX III

ACUERDO DE COLABORACIÓN DE LA ASOCIACIÓN AIKIDO BURGOS CON EL
PROYECTO INFLUENCIAS/影響

Por el presente escrito se acredita que el Representante de Aikikai Burgos: acepta colaborar en la organización de las actividades planteadas en el proyecto *INFLUENCIAS/影響*, en el caso de que este llegue a adoptarse en el marco del *"ONEASIA COURSE- BURGOS UNIVERSITY 2020: Sustainability, Ethics and Social Responsibility in Cross-cultural Dialogues OneAsia Community with Europe"*.

Representante de
Aikikai Burgos:



Firma representación del proyecto:



Juan Carlos Pico González

En Burgos, a 19 de Marzo de 2020

ANNEX IV

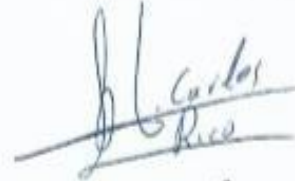
ACUERDO DE COLABORACIÓN DE LA BIBLIOTECA PÚBLICA DE BURGOS
CON EL PROYECTO INFLUENCIAS/影響

Por el presente escrito se acredita que la **Biblioteca Pública de Burgos** acepta colaborar en la organización de las actividades planteadas en el proyecto **INFLUENCIAS/影響**, en el caso de que este llegue a adoptarse en el marco del *"ONEASIA COURSE- BURGOS UNIVERSITY 2020: Sustainability, Ethics and Social Responsibility in Cross-cultural Dialogues OneAsia Community with Europe"*.

Directora de la Biblioteca
Pública de Burgos:



Firma representación del proyecto:



Juan Carlos Rico González

En Burgos, a27..... deabril..... de 2020

ANNEX V

UNIVERSIDAD DE BURGOS
FACULTAD DE DERECHO



El Señor Decano me encomienda que le convoque a Ud. a la sesión ordinaria de la Junta de Facultad, que tendrá lugar en la Sala de Juntas de este Centro el próximo jueves día 19 de marzo de 2019 a las 10:00 horas en primera convocatoria, y a las 10:30 horas en segunda, conforme al siguiente orden del día:

1. Lectura y aprobación en su caso de las Actas de la Junta de Facultad ordinaria celebrada el día 27 noviembre de 2019, y de las Juntas extraordinarias de los días 6 y 13 de febrero de 2020.
2. Informe del Sr. Decano.
3. Estudio y aprobación, en su caso, del Plan de Organización Docente de los diversos títulos impartidos en esta Facultad para el curso académico 2020/2021.
4. Aprobación, si procede, de la Comisión de TFG del Grado en Relaciones Laborales y Recursos Humanos.
5. Aprobación, si procede, de la solicitud de apoyo de la Facultad de Derecho al proyecto de "OneAsia Course-Burgos University 2020".
6. Ruegos y preguntas.

La documentación correspondiente a los asuntos de este orden del día queda a disposición de los miembros de la Junta de Facultad en el Decanato y se remite con la convocatoria electrónica de la sesión.

En Burgos, a 12 de marzo de 2020

La Secretaria Académica

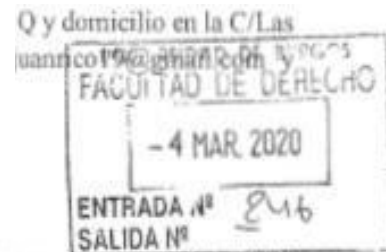

 Raquel De Román Pérez

MIEMBROS DE LA JUNTA DE CENTRO DE LA FACULTAD DE DERECHO

Hospital del Rey, s/n. Telf: 947 25 87 01 - Fax: 947 25 87 02
E-mail: decanato@uburgos.es

09001 Burgos

Juan Carlos Rico Gonzá



EXPONE

Que el solicitante y 2 estudiantes más de la UBU participan en el curso "ONEASIA COURSE- BURGOS UNIVERSITY 2020: Sustainability, Ethics and Social Responsibility in Cross-cultural Dialogues OneAsia Community with Europe"

Estas 3 personas están realizando un proyecto denominado "INFLUENCIAS/影響" en el marco de dicho curso, con vistas a que, si se entendiese viable por las entidades organizadoras (ONEASIA FOUNDATION y la propia Universidad de Burgos), se aplique a partir del curso que viene. El borrador de este proyecto viene presentado en el "DOCUMENTO ADJUNTO 1".

Una de las actividades que en principio se plantean para realizar en dicho proyecto es la realización de una conferencia sobre el mundo jurídico asiático, tal y como se expone en la documentación adjunta.

SOLICITA

Que la Junta de Facultad de Derecho de la Universidad de Burgos acepte colaborar con los organizadores del proyecto "INFLUENCIAS/影響" para el curso ONEASIA COURSE- BURGOS UNIVERSITY 2020: Sustainability, Ethics and Social Responsibility in Cross-cultural Dialogues OneAsia Community with Europe, para que en caso de que se llegue a adoptar dicho proyecto en cursos siguientes, promuevan una Conferencia sobre el mundo jurídico asiático en la UBU.

En Burgos, a cuatro de marzo de 2020

Firma solicitante:

JUAN CARLOS RICO GONZÁLEZ




ANNEX VI:

ACUERDO DE COLABORACIÓN IUSFUL UBU CON EL PROYECTO
INFLUENCIAS/影響

Por el presente escrito se acredita que la **Asociación de Estudiantes de la UBU "IUSful UBU"** acepta colaborar en la organización de las actividades planteadas en el proyecto **INFLUENCIAS/影響**, en el caso de que este llegue a adoptarse en el marco del **"ONEASIA COURSE- BURGOS UNIVERSITY 2020: Sustainability, Ethics and Social Responsibility in Cross-cultural Dialogues OneAsia Community with Europe"**.

Representante de IUSful UBU:

Presidente de la Asociación

Juan Carlos Pico González

Firma representación del proyecto:

Francisco Moyano Díez


En Burgos, a ...27... de ...abril... de 2020

ANNEX VII

ACUERDO DE COLABORACIÓN DE LA ASOCIACIÓN DE TIEMPO LIBRE
+PARAFERNALIA CON EL PROYECTO INFLUENCIAS/影響

Por el presente escrito se acredita que el ASOCIACIÓN DE TIEMPO LIBRE +PARAFERNALIA acepta colaborar en la organización de las actividades planteadas en el proyecto *INFLUENCIAS/影響*, en el caso de que este llegue a adoptarse en el marco del "ONEASIA COURSE- BURGOS UNIVERSITY 2020: Sustainability, Ethics and Social Responsibility in Cross-cultural Dialogues OneAsia Community with Europe".

Representante de la
asociación de tiempo libre
+parafernalia:

Irene Rodríguez Moreno
(Secretaria)

Firma representación del proyecto:



En Burgos, a 26 de abril de 2020


ANNEX VIII

ACUERDO DE COLABORACIÓN DE LA ASOCIACIÓN CULTURAL BONSAÍ BURGOS CON EL PROYECTO INFLUENCIAS/影響

Por el presente escrito se acredita que la **ASOCIACIÓN CULTURAL BONSAÍ BURGOS** acepta colaborar en la organización de las actividades planteadas en el proyecto **INFLUENCIAS/影響**, en el caso de que este llegue a adoptarse en el marco del "ONEASIA COURSE- BURGOS UNIVERSITY 2020: Sustainability, Ethics and Social Responsibility in Cross-cultural Dialogues OneAsia Community with Europe".

Representante de la
ASOCIACIÓN CULTURAL
BONSAÍ BURGOS:

Firma representación del proyecto:



Fdo.: Roberto García de la Calle

En Burgos, a 22 de Abril de 2020


Representación del proyecto:

Isaac Carlos
Isaac Carlos Pico bonzález

ANNEX IXACUERDO DE COLABORACIÓN DE LA ASOCIACIÓN CULTURAL AMIGOS DE LA INDIA LAKSMI CON EL PROYECTO INFLUENCIAS/影響

Por el presente escrito se acredita que la ASOCIACIÓN CULTURAL AMIGOS DE LA INDIA LAKSMI acepta colaborar en la organización de las actividades planteadas en el proyecto *INFLUENCIAS/影響*, en el caso de que este llegue a adoptarse en el marco del "ONEASIA COURSE- BURGOS UNIVERSITY 2020: Sustainability, Ethics and Social Responsibility in Cross-cultural Dialogues OneAsia Community with Europe".

Representante de la
ASOCIACIÓN CULTURAL
AMIGOS DE LA INDIA LAKSMI:


Mercedes González García
717492091-5

Firma representación del proyecto:


Ivan Carlos Rico González

En Burgos, a 28 de abril de 2020

ANNEX X

ACUERDO DE COLABORACIÓN DEL CÍRCULO FILATÉLICO Y NUMISMÁTICO
DE BURGOS CON EL PROYECTO INFLUENCIAS/影響

Por el presente escrito se acredita que la **CÍRCULO FILATÉLICO Y NUMISMÁTICO DE BURGOS** acepta colaborar en la organización de las actividades planteadas en el proyecto **INFLUENCIAS/影響**, en el caso de que este llegue a adoptarse en el marco del "ONEASIA COURSE- BURGOS UNIVERSITY 2020: Sustainability, Ethics and Social Responsibility in Cross-cultural Dialogues OneAsia Community with Europe".

Representante del
CÍRCULO FILATÉLICO
Y NUMISMÁTICO DE BURGOS:



Firma representación del proyecto:

M. Carmen Santos

J. Carlos
Rico

Juan Carlos Rico González

En Burgos, a 4 de Mayo de 2020

ANNEX XIACUERDO DE COLABORACIÓN DE LA ASOCIACIÓN CULTURAL ACNIL CON
EL PROYECTO INFLUENCIAS/影響

Por el presente escrito se acredita que la **ASOCIACIÓN CULTURAL ACNIL** acepta colaborar en la organización de las actividades planteadas en el proyecto **INFLUENCIAS/影響**, en el caso de que este llegue a adoptarse en el marco del *"ONEASIA COURSE- BURGOS UNIVERSITY 2020: Sustainability, Ethics and Social Responsibility in Cross-cultural Dialogues OneAsia Community with Europe"*.

Representante de la
Asociación Cultural ACNIL:



Diego Moral Sáez
Presidente de ACNIL

Firma representación del proyecto:



Juan Carlos Rico González

En Burgos, a 30 de Abril de 2020

ANNEX XII

ACUERDO DE COLABORACIÓN DE LA ASOCIACIÓN PROVINCIAL DE
LIBREROS DE BURGOS CON EL PROYECTO INFLUENCIAS/影響

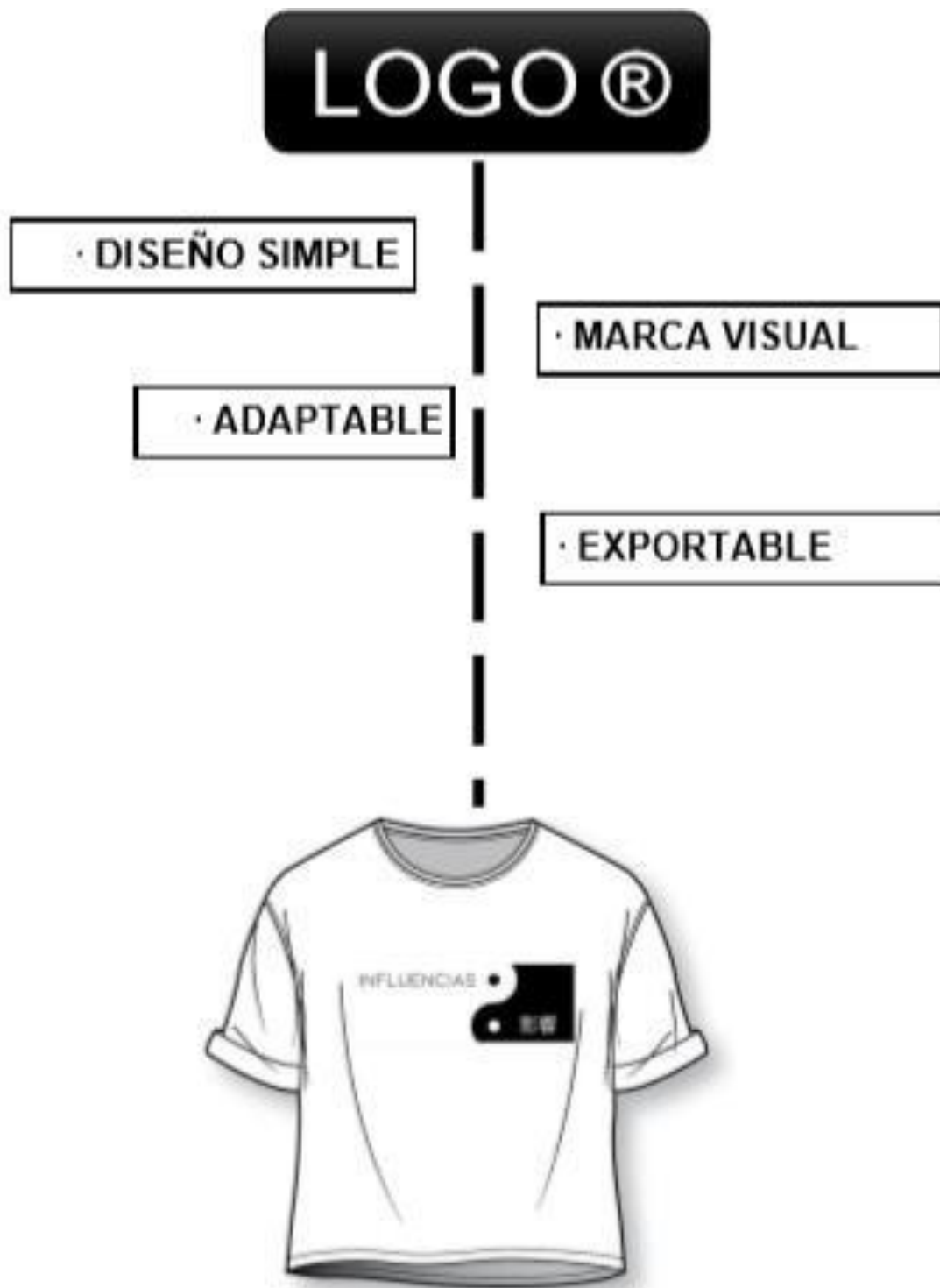
Por el presente escrito se acredita que la Asociación Provincial de Libreros de Burgos acepta colaborar en la organización de las actividades planteadas en el proyecto *INFLUENCIAS/影響*, en el caso de que este llegue a adoptarse en el marco del "ONEASIA COURSE- BURGOS UNIVERSITY 2020: Sustainability, Ethics and Social Responsibility in Cross-cultural Dialogues OneAsia Community with Europe".

Representante de la
Asociación Provincial de
Libreros de Burgos:

Firma representación del proyecto:

En Burgos, a8..... deMayo..... de 2020

ANNEX XIII



ANNEX XIII



ANNEX XIII



Ven a conocernos Futuros estudiantes Estudiantes PDI PAS Empresas

SECRETARÍA VIRTUAL

LIBUVIRTUAL

BIBLIOTECA



English

Mapas

+34 947 258700

info@ubu.es

ESTUDIOS

ADMISIÓN Y MATRÍCULA

INVESTIGACIÓN

INTERNACIONAL

LA UNIVERSIDAD

Inicio English version International students

International students



INFLUENCIAS



Versión española

INFORMACIÓN Y CONTACTO

Servicio de Relaciones
Internacionales / International
Office

Edificio de Administración y
Servicios C/ Juan de Austria 1,
09001 Burgos (Burgos)
España

+34 947 25 88 40

relin@ubu.es

an, de



CERVEZA LAGER CON LÚPULOS AROMÁTICOS, LO QUE OTORGA UN PUNTO EXTRA EN AROMA Y SABOR

Una cerveza que sorprende por sus aromas y que gusta por su sabor especial y universal



Cuidadosa selección de lúpulos aromáticos que recuerdan a notas frescas florales y a cítricos.



Cerveza tipo lager que se caracteriza por su frescura y su facilidad para beber

5,8%

Gradación alcohólica.



Con muchas tostadas que aportan notas caramelizadas.



Preservación de los aromas de los lúpulos, mediante técnicas de conservación de sus aceites esenciales.



Con cuerpo denso, para saborearla.

